

# MALISSA MORRELL, MA, LMFT, ATR

(310) 439-0002 | malissa@malissamorrell.com

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<b>DISTINCTIONS</b>	<b>Licensed Marriage and Family Therapist (LMFT)</b> , State of California. <b>Registered Art Therapist (ATR)</b> by national Art Therapy Credentials Board.	
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<b>EDUCATION</b>	<b>MA, Marital and Family Therapy (Art Therapy)</b> , Loyola Marymount University, Los Angeles, California. Research in bilingual therapy, art as language in therapy, multicultural considerations.	<b>May 2005</b>
	<b>BS, Family Science</b> , Brigham Young University, Provo, Utah.	<b>Apr 2002</b>

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<b>RELATED EXPERIENCE</b>	<b>Program Coordinator: Mark Taper, Johnny Mercer Artists Program, Children’s Hospital Los Angeles, Los Angeles, California.</b> Supervising and coordinating clinical and non-clinical staff in pediatric hospital setting. Providing clinical art therapy services to patients and families undergoing medical treatment.	<b>Dec 2007–present</b>
	<b>Bilingual Therapist I: Didi Hirsch Community Mental Health Center, Sepulveda/Headquarters Site, Culver City, California.</b> Provided individual, family and group art therapy for children, adolescents and adults. Utilized art, play and talk therapy techniques to treat a variety of diagnoses. Worked in both school-based and outpatient clinic settings. Gained extensive experience with diagnosis, treatment, family/collateral work, community advocacy and DMH documentation. Collaborated with external agencies including TBS, WrapAround, Systems of Care, DCFS, Family Preservation, and educational (IEP/AB3632) programs. Supervised department case manager beginning Dec, 2006.	<b>May 2005–Dec 2007</b>
	<b>Bilingual Intern/Trainee: Didi Hirsch Community Mental Health Center, Metro Site, Los Angeles, California.</b> Provided individual and family art therapy in an outpatient clinic setting. Created and implemented psycho-educational and preventative groups in high school setting. Gained experience with intake, assessment, multicultural issues, and DMH documentation.	<b>Sep 2004–May 2005</b>
	<b>Bilingual Trainee: Children’s Hospital, Los Angeles, California.</b> Provided individual art therapy for acutely- and chronically-ill children in a pediatric hospital setting. Gained experience with grief/loss, pain management, family dynamics, and inpatient treatment.	<b>Jan–May 2004</b>
	<b>Direct Care Staff: RISE Inc., Provo, Utah.</b> Provided assisted living services for developmentally-disabled adults in a residential setting. Gained experience with residential systems, community integration, and medication administration.	<b>May 2001–Jul 2003</b>

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<b>OTHER EXPERIENCE</b>	<b>Art Teacher and Commissioned Artist</b> At various venues throughout Los Angeles County. Teaching bookbinding, art journaling, and other arts in a community setting. Contracting art commissions.	<b>Aug 2003–present</b>
	<b>Volunteer Artist: Recreation &amp; Habilitation, Provo, Utah.</b> Provided art groups for developmentally-disabled teens in an after-school setting.	<b>Feb–May 2001</b>
	<b>VIP Host, Event Coordinator: Public Affairs &amp; Guest Relations, Brigham Young University, Provo, Utah.</b> Maintained department budget, coordinated VIP hosting, event planning, correspondence for university president, etc.	<b>Aug 1998–Jul 2003</b>

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<b>ADDITIONAL SKILLS</b>	<b>Bilingual English/Spanish</b> Tested fluency in conversational speaking, reading, and writing. Six years of clinical/therapeutic experience working primarily with Spanish-speaking families. Twelve years of volunteer experience working with Spanish-speaking immigrants living in the United States in various settings.
	<b>Department of Mental Health Documentation</b> Three years of training and implementation of DMH paperwork including progress notes, annual assessments, coordination plans, and intakes. Supervision/sign-off of DMH paperwork for department case manager.
	<b>Computer Skills</b> Advanced knowledge of word processing, spreadsheets and database software. Web design and internet research skills, basic understanding of programming.

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<b>AWARDS</b>	<b>CAMFT Educational Foundation Scholarship</b> <b>LMU Graduate Assistantship</b> <b>BYU Trustees Scholarship</b>	<b>May 2004</b> <b>2003–2004</b> <b>1993–1997</b>
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<b>SELECTED PUBLICATIONS/PRESENTATIONS</b>	<b><i>The role of creativity in models of resilience: Theoretical exploration and practical applications.</i></b> Metzl, E., and Morrell, M., <i>The Journal of Creativity in Mental Health.</i>	<b>Oct 2008</b>
	<b><i>The Open Book: Books, Journals, and Collaborations in Art Therapy:</i></b> Presented paper at national AATA conference in Atlanta, Georgia.	<b>Nov 2005</b>
	<b><i>Seeking Treatment in California: Motivators, Barriers, &amp; Perceptions.</i></b> Morrell, M. and Metzl, E. Presented paper at annual CAMFT Conference in Sacramento, California. Summary published in CAMFT journal, <i>The Therapist</i> , 2006.	<b>May 2005, Sep 2006</b>

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